ENGLISH DEPARTMENTAL OPPORTUNITIES

USF IN LONDON
Summer 2018
• ENL 3017 - Studies in 19th Century British Literature
• LIT 3301 - Cultural Studies and Pop Arts
Summer 2019 - 2021
• LIT 2000 - Intro to Literature
• ENG 4955 - English Study Abroad

UNIVERSITY OF EXETER
Fall and Spring Semesters
• LIT 3451 & LIT 3930 - Ghosts, Witches, and Demons: The Renaissance Supernatural (EAS 3409)
• LIT 3301 & LIT 3930 - Gothic Evolutions: Literature and Visual Culture (EAS 3229)
• CRW 4930 & CRW 3121 - Mystery and Manners: The American Short Story (EAS 3238)
• ENL 3017 & ENL 3251 - Romanticism (EAS 2106)
• 6 Credits of LIT 3930 - Literature/Anti-Literature (EAS 3180)

USF IN EXETER SUMMER SCHOOL
Summer 2018 - 2021
• ENL 4501 - Rethinking Shakespeare: Beyond the Bard
• ENL 3026 - Tolkien on Page and Screen
• ENL 3017 - Victorian Evolutions and Revolutions

USF FLORENCE SEMESTER
Fall and Spring Semester
• LIT 3144 - Lit In European Cultures
• LIT 3930 - Lit Of The Grand Tour Of Italy
• LIT 3930 - Love Letters of Great Men & Women
• LIT 4930 - Neap Novels: Elena Ferrante
• LIT 4930 - Neapolitan Novels: Elena Ferrante
• LIT 4930 - Postcolonial Literature
• ENC 3310 - Writing About Florence
• ENC 4931 - Ethics In Communication
• ENC 4931 - Professional Book Production
• ENC 4931 - Writing For The Arts I
• ENL 4501-Dante Alighieri's Florence

USF IN NORTHERN IRELAND
Summer 2018 - 2021
• LIT 4930 & LIT 3930 - Literature and Culture - OR -
• LIT 4930 - Literature and Culture & LIT 4804 Literature as Cultural Study

NUI GALWAY INTERNATIONAL SUMMER SCHOOL
Summer 2019 - 2021
• ENL 3026 - Representing Ireland - Literature and Film
• LIT 3930 - Gaelic Culture and Literature; From Cú Chulainn (Cuchulainn) to the Cultural Revival and Beyond

BARCELONA SAE
Summer 2018 - 2021
• LIT 3093 - Image of Barcelona in Literature
LITERATURE COURSEWORK (18 CREDITS)

*Requirements with Education Abroad Opportunities in Bold

PRE-1900 LITERATURE (3 CREDITS)

- AML 3031 - American Lit to 1860
- AML 3032 - American Lit 1860-1912
- ENG 4960 - History of the English Language
- ENL 3015 - British Lit to 1816
- ENL 3016 - Studies in 17th & 18th Century Brit Lit
- ENL 3017 - STUDIES IN 19TH CENTURY BRIT Lit

USF IN LONDON (SUMMER 2018)
USF IN EXETER SUMMER SCHOOL

- UNIVERSITY OF EXETER
  - Romanticism (EAS 2106)

- ENL 3230 - British Lit 1616-1780
- ENL 3251 - BRITISH LIT 1780-1900

UNIVERSITY OF EXETER
- Romanticism (EAS 2106)

- ENL 3331 - Early Shakespeare

MAJOR LITERATURE ELECTIVES (15 CREDITS)

- AML 3051 - American Lit. from 1912-1945
- AML 3243 - American Lit from 1945-Present
- AML 3641 - Native American Lit & Film
- AML 3674 - Asian American Literature
- AML 4111 - 19th Century American Novel
- AML 4121 - 20th Century American Novel
- AML 4261 - Literature of the South
- AML 4300 - Selected American Authors
- AML 4931 - American Literary Movements & Genre
- AML 4933 - Studies in American Literature & Culture
- ENL 3014 - Literary Methodology
- ENL 3113 - Film as Narrative Art
- ENG 4013 - Literary Criticism
- ENG 4674 - Film & Culture
- ENG 4950 - Senior Portfolio
- ENL 3026 - STUDIES IN 20TH CENTURY LIT

USF IN LONDON (SUMMER 2019-21)

- UNIVERSITY OF EXETER
  - Gothic Evolutions: Literature and Visual Culture (EAS 3229)
  - Literature/Anti-Literature (EAS 3180)

USF IN FLORENCE SEMESTER

- Neap Novels: Elena Ferran
- Postcolonial Literature

- LIT 3503 - CONTEMPORARY LIT

SAE BARCELONA SUMMER
- Image of Barcelona in Literature

- LIT 3102 - Lit. of Western World since the Renaissance
- LIT 3144 - MODERN EUROPEAN NOVEL

USF IN EXETER SUMMER SCHOOL
- Tolkien on Page and Screen
- Representing Ireland - Literature & Film

NUI GALWAY INTERNATIONAL SUMMER SCHOOL
- Gaelic Culture and Literature; From Cú Chulainn (Cuchulainn) to the Cultural Revival and Beyond

- LIT 4233 - Postcolonial Literature
- LIT 4386 - British & American Lit. by Women
- LIT 4930 - SELECTED TOPICS IN ENGLISH STUDIES

USF IN NORTHERN IRELAND
- Literature and Culture

- LIT 3931 - Studies in World Literature & Culture

*Only one 2XXX-level course allowed

- LIT 2000 - INTRO TO LITERATURE

USF FLORENCE SEMESTER

- Dante Alighieri's Florence
- Neapolitan Novels: Elena Ferrante
- Postcolonial Literature

- LIT 3930 (CONT.)

- LIT 3930 - SELECTED TOPICS IN ENGLISH STUDIES

- LIT 3931 - Survey of Poetry
- LIT 3101 - Lit of the Western World through Renaissance

- UNIVERSITY OF EXETER
  - Ghosts, Witches, and Demons: The Renaissance Supernatural (EAS 3409)
  - Gothic Evolutions: Literature and Visual Culture (EAS 3229)
  - Literature/Anti-Literature (EAS 3180)

- LIT 3031 - Survey of Poetry
- LIT 3101 - Lit of the Western World through Renaissance

- UNIVERSITY OF EXETER
  - Literary and Anti-Literature (EAS 3180)

- LIT 3031 - Survey of Poetry
- LIT 3101 - Lit of the Western World through Renaissance

- UNIVERSITY OF EXETER
  - Romanticism (EAS 2106)

- LIT 3353 - Literature, Race, and Ethnicity
- LIT 3410 - Religious & Philosophical Themes
- LIT 3513 - Literature, Gender, and Sexuality
- LIT 3930 - SELECTED TOPICS IN ENGLISH

- LIT 3930 - SELECTED TOPICS IN ENGLISH STUDIES

- LIT 3931 - Survey of Poetry

- UNIVERSITY OF EXETER
  - Literary and Anti-Literature (EAS 3180)

- LIT 3031 - Survey of Poetry
- LIT 3101 - Lit of the Western World through Renaissance

- UNIVERSITY OF EXETER
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- LIT 3930 - SELECTED TOPICS IN ENGLISH STUDIES

- LIT 3931 - Survey of Poetry
CREATIVE WRITING COURSEWORK (18 CREDITS)

REQUIRED COURSES (6 CREDITS):
- CRW 3111 - Form/Tech of Fiction
- CRW 3311 - Form/Tech of Poetry

CREATIVE WRITING ELECTIVES (12 CREDITS):
- CRW 3112 - Fiction I (must be taken before Fiction II)
- CRW 3311 - Poetry I (must be taken before Poetry II)
- CRW 3321 - Poetry II
- CRW 3121 - FICTION II

UNIVERSITY OF EXETER
- Mystery and Manners: The American Short Story (EAS 3229)

CRW 4930 - SELECTED TOPICS IN CREATIVE WRITING

UNIVERSITY OF EXETER
- Mystery and Manners: The American Short Story (EAS 3229)

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• Office of National Scholarships
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