ENGLISH DEPARTMENTAL OPPORTUNITIES

USF IN LONDON
Summer 2018
• ENL 3017 - Studies in 19th Century British Literature
• LIT 3301 - Cultural Studies and Pop Arts
Summer 2019 - 2021
• LIT 2000 - Intro to Literature
• ENG 4955 - English Study Abroad

UNIVERSITY OF EXETER
Fall and Spring Semesters
• LIT 3451 & LIT 3930 - Ghosts, Witches, and Demons: The Renaissance Supernatural (EAS 3409)
• LIT 3301 & LIT 3930 - Gothic Evolutions: Literature and Visual Culture (EAS 3229)
• CRW 4930 & CRW 3121 - Mystery and Manners: The American Short Story (EAS 3238)
• ENL 3017 & ENL 3251 - Romanticism (EAS 2106)
• 6 Credits of LIT 3930 - Literature/Anti-Literature (EAS 3180)

USF IN EXETER SUMMER SCHOOL
Summer 2018 - 2021
• ENL 4501 - Rethinking Shakespeare: Beyond the Bard
• ENL 3026 - Tolkien on Page and Screen
• ENL 3017 - Victorian Evolutions and Revolutions

USF FLORENCE SEMESTER
Fall and Spring Semester
• LIT 3144 - Lit In European Cultures
• LIT 3930 - Lit Of The Grand Tour Of Italy
• LIT 3930 - Love Letters of Great Men & Women
• LIT 4930 - Neapolitan Novels: Elena Ferran
• LIT 4930 - Postcolonial Literature
• ENC 3310 - Writing About Florence
• ENC 4931 - Ethics In Communication
• ENC 4931 - Professional Book Production
• ENC 4931 - Writing For The Arts I
• ENL 4501-Dante Alighieri’s Florence

USF IN NORTHERN IRELAND
Summer 2018 - 2021
• LIT 4930 & LIT 3930 - Literature and Culture
• OR -
• LIT 4930 - Literature and Culture & LIT 4804 Literature as Cultural Study

NUI GALWAY INTERNATIONAL SUMMER SCHOOL
Summer 2019 - 2021
• ENL 3026 - Representing Ireland - Literature and Film
• LIT 3930 - Gaelic Culture and Literature; From Cú Chulainn (Cuchulainn) to the Cultural Revival and Beyond

BARCELONA SAE
Summer 2018 - 21
• LIT 3093 - Image of Barcelona in Literature
LITERARY STUDIES COURSEWORK

*Requirements with Education Abroad Opportunities in Bold

REQUIRED COURSES (6 CREDITS):

- ENG 3014 - Literary Methodology (recommended during first two semesters)
- ENG 4013 - Literary Criticism OR ENG 4950 Senior Portfolio (recommended during senior year)

LITERARY HISTORICAL PERIODS (9 CREDITS):

**Medieval/Renaissance**
- ENL 3015 - British Literature to 1616
- ENL 3331 - Early Shakespeare
- ENL 3332 - Late Shakespeare
- ENL 4203 - Introduction to Old English
- ENL 4311 - Chaucer
- ENL 4338 - Advanced Studies in Shakespeare
- ENL 4501 - STUDIES IN MEDIEVAL & EARLY MODERN LIT

**19th Century British**
- ENL 3017 - STUDIES IN 19TH CENTURY BRIT LIT
  - USF IN LONDON (2018)
  - USF IN EXETER SUMMER SCHOOL
    - Victorian Evolutions and Revolutions
  - UNIVERSITY OF EXETER
    - Romanticism EAS 2106
- ENL 3251 - British Literature 1780-1900
- ENL 4112 - 19th Century British Novel

**American Before 1900**
- AML 3031 - American Lit to 1860
- AML 3032 - American Lit 1860-1912
- AML 4111 - 19th Century American Novel

**17th/18th Century British**
- ENL 3016 - Studies in 17th & 18th Century Brit Lit
- ENL 3230 - British Literature 1616-1780
- ENL 4112 - 18th Century British Novel
- ENL 4341 - Milton

**USF FLORENCE SEMESTER**
- Dante Alighieri's Florence

**USF IN EXETER SUMMER SCHOOL**
- Rethinking Shakespeare: Beyond the Bard

**LIT 3101 - Lit of the Western World Through Renaissance**

**CULTURAL-CRITICAL STUDIES (3 CREDITS):**

- AML 3604 - African American Literature
- AML 3630 - US Latino/Latina Lit in English
- AML 3641 - Native American Lit & Film
- AML 3674 - Asian American Lit & Film
- AML 4933 - Studies in American Lit & Culture

- LIT 3353 - Literature, Race, & Ethnicity
- LIT 3410 - Religious & Philosophical Themes in Lit
- LIT 3513 - Literature, Gender, & Sexuality
- LIT 4233 - Postcolonial Literature
- LIT 4386 - British & American Lit by Women
- LIT 4931 - Studies in World Literature & Culture

YEAR 1
- Spring Semester - SUMMER 1
- Fall Semester

YEAR 2
- Spring Semester - SUMMER 2
- Fall Semester

YEAR 3
- Spring Semester - SUMMER 3
- Fall Semester

YEAR 4
- Spring Semester
LANGUAGE AND GENRE (3 CREDITS):

- AML 4111 - 19th Century American Novel
- AML 4121 - 20th Century American Novel
- AML 4931 - American Literary Movements & Genre
- ENG 3113 - Film as Narrative Art
- ENG 4674 - Film & Culture
- ENL 4112 - 18th Century British Novel
- ENL 4122 - 19th Century British Novel
- ENL 4132 - British Novel: Conrad to the Present
- ENL 4930 - Brit Lit Movements & Genre Selected Topics
- LIN 4671 - Traditional English Grammar
- LIN 4680 - Structure of American English
- LIT 3022 - Modern Short Prose
- LIT 3031 - Survey of Poetry
- LIT 3043 - Modern Drama
- LIT 3144 - Modern European Novel
- AML 3051 - American Lit from 1912-1945
- AML 3243 - American Lit from 1945 to Present
- AML 4261 - Literature of the South
- AML 4300 - Selected American Authors
- ENL 3026 STUDIES IN 20TH CENTURY LITERATURE
- ENL 3273 - British Lit 1900-1945
- ENL 4303 - Selected British Authors
- LIT 3093 - CONTEMPORARY LITERATURE
- LIT 3144 - Modern European Novel
- CRW 3111 - Form and Technique of Fiction
- CRW 3112 - Fiction I
- CRW 3121 - Fiction II
- CRW 3311 - Form and Technique of Poetry
- CRW 3312 - Poetry I
- CRW 3321 - Poetry II
- CRW 4930 - Selected Topics in Creative Writing (may be taken twice for major credit if different topics)
- ENC 3250 - Professional Writing
- ENC 3242 - Technical Communication for Majors
- ENC 3310 - EXPOSITORY WRITING
- ENC 3371 - Rhetorical Theory
- ENC 3416 - New Media for Technical Communication
- ENC 4219 - Visual Rhetoric for Technical Communication
- ENC 4260 - Advanced Technical Writing
- ENC 4311 Advanced Composition
- ENC 4831 - SELECTED TOPICS IN TECH/PROFESSIONAL WRITING
- ENC 4940 - English Internship
- Any course from the previous four sections

ENGLISH MAJOR ELECTIVES (15 CREDITS):

- AML 3051 - American Lit from 1912-1945
- AML 3243 - American Lit from 1945 to Present
- AML 4261 - Literature of the South
- AML 4300 - Selected American Authors
- ENL 3026 STUDIES IN 20TH CENTURY LITERATURE
- ENL 3273 - British Lit 1900-1945
- ENL 4303 - Selected British Authors
- LIT 3093 - CONTEMPORARY LITERATURE
- LIT 3144 - Modern European Novel
- CRW 3111 - Form and Technique of Fiction
- CRW 3112 - Fiction I
- CRW 3121 - Fiction II
- CRW 3311 - Form and Technique of Poetry
- CRW 3312 - Poetry I
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SEE FULL LIST OF EDUCATION ABROAD PROGRAMS AT EDUCATIONABROAD.GLOBAL.USF.EDU
HOW DO I GET STARTED?

**STEP 1**
Meet with your academic advisor to review how your global roadmap applies to you academically.
You can contact your academic advisor through email or by scheduling an appointment through eScheduler.

**STEP 2**
Apply to and complete an application for an education abroad program. Have program questions? Visit Education Abroad’s Gateway Office in MSC 3001.
You can apply to a program by visiting the program’s page on the Education Abroad website and clicking on the Apply Now button at the top right. You will also need to submit a course approval form. This course approval form will need to be signed off by your major academic advisor.

**STEP 3**
Once accepted, then commit to program.
The deposit for summer programs and exchanges is usually $500.
If you have questions about payments please contact EA-Business@usf.edu

**STEP 4**
Research and Apply for Funding.
Some scholarship opportunities can be found through the following:
- Financial Aid Office
- Global Citizens Project
- Office of National Scholarships
- Education Abroad Administered Scholarships
For more information please visit the Education Abroad’s Scholarship and Funding page.

**STEP 5**
Now it’s time to go!
Live a story worth sharing!

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