ENGLISH DEPARTMENTAL OPPORTUNITIES

USF IN LONDON

Summer 2018
• ENL 3017 - Studies in 19th Century British Literature
• LIT 3301 - Cultural Studies and Pop Arts

Summer 2019 - 2021
• LIT 2000 - Intro to Literature
• ENG 4955 - English Study Abroad

UNIVERSITY OF EXETER

Fall and Spring Semesters
• LIT 3451 & LIT 3930 - Ghosts, Witches, and Demons: The Renaissance Supernatural (EAS 3409)
• LIT 3301 & LIT 3930 - Gothic Evolutions: Literature and Visual Culture (EAS 3229)
• CRW 4930 & CRW 3121 - Mystery and Manners: The American Short Story (EAS 3238)
• ENL 3017 & ENL 3251 - Romanticism (EAS 2106)
• 6 Credits of LIT 3930 - Literature/Anti-Literature (EAS 3180)

USF IN EXETER SUMMER SCHOOL

Summer 2018 - 2021
• ENL 4501 - Rethinking Shakespeare: Beyond the Bard
• ENL 3026 - Tolkien on Page and Screen
• ENL 3017 - Victorian Evolutions and Revolutions

USF IN NORTHERN IRELAND

Summer 2018 - 2021
• LIT 4930 & LIT 3930 - Literature and Culture
• OR -
• LIT 4930 - Literature and Culture & LIT 4804 Literature as Cultural Study

USF FLORENCE SEMESTER

Fall and Spring Semester
• LIT 3144 - Lit In European Cultures
• LIT 3930 - Lit Of The Grand Tour Of Italy
• LIT 3930 - Love Letters of Great Men & Women
• LIT 4930 - Neap Novels: Elena Ferrante
• LIT 4930 - Neapolitan Novels: Elena Ferrante
• LIT 4930 - Postcolonial Literature
• ENC 3310 - Writing About Florence
• ENC 4931 - Ethics In Communication
• ENC 4931 - Professional Book Production
• ENC 4931 - Writing For The Arts I
• ENL 4501 - Dante Alighieri’s Florence

NUI GALWAY INTERNATIONAL SUMMER SCHOOL

Summer 2019 - 2021
• ENL 3026 - Representing Ireland - Literature and Film
• LIT 3930 - Gaelic Culture and Literature; From Cú Chulainn (Cuchulainn) to the Cultural Revival and Beyond

BARCELONA SAE

Summer 2018 - 21
• LIT 3093 - Image of Barcelona in Literature
PRT COURSEWORK

*Requirements with Education Abroad Opportunities in Bold

REQUIRED COURSES (15 CREDITS):

- ENC 3242 - Technical Communication for Majors
- ENC 3416 - New Media for Technical Communication
- ENC 4218 - Visual Rhetoric for Technical Comm
- ENC 4311 - Advanced Composition
- ENC 4940 - English Department Internship

ENGLISH MAJOR ELECTIVES - PRT OPTIONS (21 CREDITS):

USF FLORENCE SEMESTER
- Writing About Florence
- ENC 3371 - Rhetorical Theory
- ENC 4260 - Advanced Technical Writing
- ENC 4931 - SELECTED TOPICS IN PRT

USF FLORENCE SEMESTER
- Ethics In Communication
- Professional Book Production
- Writing For The Arts I

AML 3031 - American Lit. from Beginning to 1860
AML 3032 - American Lit. from 1860-1912
AML 3051 - American Lit. from 1912-1945
AML 3243 - American Lit from 1945-Present
AML 3604 - African American Literature
AML 3630 - US Latino/a Literature in English
AML 3641 - Native American Lit & Film
AML 3674 - Asian American Lit & Film
AML 4111 - 19th Century American Novel
AML 4121 - 20th Century American Novel
AML 4261 - Literature of the South
AML 4300 - Selected American Authors

AML 4931 - American Literary Movements & Genre
AML 4933 - Studies in American Literature & Culture
ENG 3014 - Literary Methodology
ENG 3113 - Film as Narrative Art
ENG 4013 - Literary Criticism
ENG 4060 - History of the English Language
ENG 4674 - Film & Culture
ENG 4950 - Senior Capstone
ENL 3015 - British Lit to 1616
ENL 3016 - Studies in 17th & 18th Century Brit. Lit.
ENL 3017 - STUDIES IN 19TH CENTURY BRIT. LIT.

USF IN LONDON (SUMMER 2018)

USF IN EXETER SUMMER SCHOOL
- Victorian Evolutions and Revolutions

UNIVERSITY OF EXETER
- Romanticism (EAS 2106)

USF IN EXETER SUMMER SCHOOL
- Tolkien on Page and Screen

NUI GALWAY SUMMER SCHOOL
- Representing Ireland - Literature and Film

SEE FULL LIST OF EDUCATION ABROAD PROGRAMS AT EDUCATIONABROAD.GLOBAL.USF.EDU
ENGLISH MAJOR ELECTIVES (CONT.)

- ENL 3230 - British Lit. 1616-1780
- ENL 3251 - British Lit. 1780-1800

UNIVERSITY OF EXETER
- Romanticism (EAS 2106)

- ENL 3273 - British Lit. 1900-1945
- ENL 3331 - Early Shakespeare
- ENL 3332 - Late Shakespeare
- ENL 4112 - 19th Century British Novel
- ENL 4122 - 19th Century British Novel
- ENL 4132 - British Novel: Conrad to the Present
- ENL 4203 - Introduction to Old English
- ENL 4303 - Selected British Authors
- ENL 4311 - Chaucer
- ENL 4338 - Advanced Studies in Shakespeare
- ENL 4341 - Milton
- ENL 4501 - Studies in Medieval & Early Modern Lit.

USF FLORENCE SEMESTER
- Dante Alighieri’s Florence

USF IN EXETER SUMMER SCHOOL
- Rethinking Shakespeare: Beyond the Bard

SAE BARCELONA
- Image of Barcelona in Literature

- ENL 4930 - Brit Lit Movements & Genre Selected Topics
- LIN 4671 - Traditional English Grammar
- LIN 4680 - Structure of American English
- LIT 3022 - Modern Short Prose
- LIT 3031 - Survey of Poetry
- LIT 3043 - Modern Drama
- LIT 3093 - Contemporary Lit.

USF FLORENCE SEMESTER
- Lit in European Cultures

- LIT 3353 - Literature, Race, and Ethnicity
- LIT 3374 - Bible as Literature (FKL Writing Intensive)
- LIT 3410 - Religious & Philosophical Themes
- LIT 3513 - Literature, Gender, and Sexuality

USF IN EXETER SUMMER SCHOOL
- Lit in European Cultures

USF IN NORTHERN IRELAND
- Literature and Culture

NUI GALWAY SUMMER SCHOOL
- Gaelic Culture and Literature; From Cú Chulainn (Cuchulainn) to the Cultural Revival and Beyond

- LIT 4233 - Postcolonial Literature
- LIT 4386 - British & American Lit. by Women
- LIT 4930 - Selected Topics in English Studies

USF FLORENCE SEMESTER
- Neap Novels: Elena Ferrante
- Neapolitan Novels: Elena Ferrante
- Postcolonial Literature

USF IN NORTHERN IRELAND
- Literature and Culture

- LIT 4931 - Studies in World Literature & Culture
- CRW 3111 - Form/Technique of Fiction (prereq for Fiction I)
- CRW 3112 - Fiction I
- CRW 3121 - Fiction II

UNIVERSITY OF EXETER
- Mystery and Manners: The American Short Story (EAS 3238)

- CRW 3311 - Form/Technique of Poetry (prereq for Poetry I)
- CRW 3312 - Poetry I
- CRW 3321 - Poetry II
- CRW 4930 - Selected Topics in Creative Writing
  (may be taken twice for major credit if different topics)

UNIVERSITY OF EXETER
- Mystery and Manners: The American Short Story (EAS 3238)
HOW DO I GET STARTED?

Meet with your academic advisor to review how your global roadmap applies to you academically.
You can contact your academic advisor through email or by scheduling an appointment through eScheduler.

Apply to and complete an application for an education abroad program. Have program questions? Visit Education Abroad’s Gateway Office in MSC 3001.
You can apply to a program by visiting the program’s page on the Education Abroad website and clicking on the Apply Now button at the top right. You will also need to submit a course approval form. This course approval form will need to be signed off by your major academic advisor.

Once accepted, then commit to program.
The deposit for summer programs and exchanges is usually $500.
If you have questions about payments please contact EA-Business@usf.edu

Research and Apply for Funding.
Some scholarship opportunities can be found through the following:

- Financial Aid Office
- Global Citizens Project
- Office of National Scholarships
- Education Abroad Administered Scholarships

For more information please visit the Education Abroad's Scholarship and Funding page.

Now it's time to go!
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